

Stadt am See

Musik/Text/Arrangement.
Rainer Dost

Bläserarrangement - vereinfacht und gekürzt
(für Marching Bands, Fasnacht, etc.)

♩ = 87

Drums: ad lib gemäß Audio-Aufnahme

A

The musical score is divided into two systems. The first system includes parts for Trompete in B, Horn in F, Posaune, Tuba, Tenorsaxophon, Baritonsaxophon, Klarinette in B, and Flöte. The second system, marked with a double bar line and a repeat sign, includes parts for Trp., Hn., Pos., Tuba, Ten. Sax., Bar. Sax., Kl., and Fl. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 87. The arrangement features various musical notations including eighth notes, quarter notes, and triplets. The first system is labeled 'A' in a box. The second system starts with a measure number '5' above the first staff. The woodwind parts (Flöte, Klarinette in B, Baritonsaxophon, Tenorsaxophon) are mostly silent, while the brass parts (Trompete in B, Horn in F, Posaune, Tuba, Trp., Hn., Pos.) have active parts. The Flöte part in the second system has a triplet of eighth notes in the first measure.

Trompete in B

Horn in F

Posaune

Tuba

Tenorsaxophon

Baritonsaxophon

Klarinette in B

Flöte

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

9 **B**

Trp.
Hn.
Pos.
Tuba
Ten. Sax.
Bar. Sax.
Kl.
Fl.

This musical system covers measures 9 through 12, marked with rehearsal symbol **B**. The instrumentation includes Trumpet (Trp.), Horn (Hn.), Positone (Pos.), Tuba, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Clarinet (Kl.), and Flute (Fl.). Measures 9 and 10 feature a complex rhythmic pattern with eighth and sixteenth notes across the brass and woodwind sections. Measures 11 and 12 show a continuation of this pattern, with some instruments having rests. The key signature has one sharp (F#) and the time signature is 4/4.



13

Trp.
Hn.
Pos.
Tuba
Ten. Sax.
Bar. Sax.
Kl.
Fl.

This musical system covers measures 13 through 16. The instrumentation remains the same as the previous system. Measures 13 and 14 continue the rhythmic patterns established in measures 9-12. Measures 15 and 16 show a change in the woodwind parts, with the Tenor Saxophone and Baritone Saxophone playing more active lines. The key signature and time signature are consistent with the previous system.

17

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.



21

C

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

25

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.



29

D

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

33

Gesang

(Alle Instrumente, die gerade nicht spielen:) Zell am

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.



37

E

Gesang

See ist mei-ne Stadt am See Ra-dol-zell am See ist mei-ne Stadt am See. Zell am

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

41

Gesang

See ist mei - ne Stadt am See Ra - dol - zell am

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.



43

Gesang

See ist mei - ne Stadt am See. Zell am

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

45

Gesang

See ist mei-ne Stadt am See Ra-dol-zell am See ist mei-ne Stadt am See.

Trp.

Hn.

Pos.

Tuba

Ten. Sax.

Bar. Sax.

Kl.

Fl.

The musical score is for page 45, marked with rehearsal mark 7. It features a vocal line (Gesang) and several instrumental parts. The vocal line has the lyrics 'See ist mei-ne Stadt am See Ra-dol-zell am See ist mei-ne Stadt am See.' The instrumental parts include Trp. (Trumpet), Hn. (Horn), Pos. (Positone), Tuba, Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Kl. (Clarinet), and Fl. (Flute). The score is written in 4/4 time and includes various musical notations such as triplets, rests, and dynamic markings.